



## MEMORANDUM OF UNDERSTANDING

On this day, December 29, 2017, the Curtis Institute of Music, (“Curtis Summerfest”) and the Foundation of Youth and Children’s Orchestras of Chile, (“FOJI”), agree to partner together to identify up to two (2) young instrumentalists to attend the Curtis Summerfest, Young Artist Summer Program, from July 15 – August 4, 2018. These two young instrumentalists will be considered if they play an orchestral instrument. Furthermore, the two instrumentalists will be between the ages of 14 – 22, by the time the program begins.

FOJI will promote and publicize this opportunity within Chile and specifically among the young scholars of the youth orchestras supported by FOJI, in an effort to attract the highest level of young talented musicians. This opportunity will be highly competitive, and therefore FOJI will hold a national competition, where five (5) finalists will be selected and presented to Curtis Summerfest as possible candidates. These five candidates must be submitted to Curtis Summerfest no later than, February 26, 2018 at 12:00 pm EST. Curtis Summerfest will have the opportunity to listen to the five finalists’ audition, and Curtis Summerfest will determine which two candidates will be chosen. In the instance of a tie, Curtis Summerfest will consult with FOJI to gather additional information that would be useful in making a determination. Curtis Summerfest will select two instrumentalists no later than March 1, and the two chosen instrumentalists will have materials registered onto the Curtis Summerfest website no later than Tuesday, March 6, 2018.

FOJI agrees to submit all fees for both instrumentalists in full no later than Monday, March 12, 2018 directly to:

The Curtis Institute of Music  
c/o Annie Sarachan, Summerfest Manager  
1726 Locust Street  
Philadelphia, PA 19103

Audition repertoire for all instrumentalists can be found on the Curtis Summerfest website and is listed below: [www.curtis.edu/Summerfest/YASP](http://www.curtis.edu/Summerfest/YASP)

- Violinists, violists and cellists must include three contrasting selections: one movement of a solo Bach work, a classical period work, and one work of your choice in a style that contrasts with the others.
- Double Bass, Harp, Woodwinds, and Brass must include two contrasting pieces or movements that best represent one’s level of accomplishment
- Percussion must include three contrasting selections:
  - Cirone: Étude No. 2 from Portraits in Rhythm
  - One movement of a Bach cello suite, violin sonata or partita
  - One work of your choice (timpani, marimba, drum set, congas, etc.)



All required costs for the instrumentalists' attendance, including all program costs such as registration fee, tuition, housing and dining will be fully provided by FOJI. Costs for round trip travel and visa costs will also be fully provided by FOJI. Complete payment will be made to Curtis Summerfest no later than March 12, 2018.

In 2018, program costs for the Young Artist Summer Program, are the following:

Application Fee:	\$65 US if received before January 31, or \$100 US if received after January 31 <sup>st</sup>
Tuition:	\$3,500 US
Housing & Dining:	\$2,650 US
Travel:	to be determined
Visas:	to be determined

Agreed and Accepted:

By Haydée Domínguez  
 Haydée Domínguez  
 Directora Ejecutiva  
 Foji  
 BALMACEDA 1301, SANTIAGO  
 CHILE  
 hdominic@foji.cl  
 Date 29/12/2017

By \_\_\_\_\_  
 Ms. Lourdes Demers  
 Senior Vice President of Artistic Operations  
 Curtis Institute of Music  
 1726 Locust Street  
 Philadelphia, PA 19103  
 (215) 717-3192  
 lourdes.demers@curtis.edu  
 Date \_\_\_\_\_

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